

SECTION ONE (Prose)

1.1	Being Neighborly	<i>Louisa May Alcott</i>
1.2	On To The Summit : We Reach The Top	<i>Tenzing Norgay</i>
1.3	The Call of the Soil	<i>Venkat Iyer</i>
1.4	Pillars of Democracy	<i>Dr. Babasaheb Ambedkar</i>
1.5	Mrs. Adis	<i>Sheila Kaye Smith</i>
1.6	Tiger Hills	<i>General Ved Prakash Malik</i>

SECTION TWO (Poetry)

2.1	Cherry Tree	<i>Ruskin Bond</i>
2.2	The Sower	<i>Victor Hugo</i>
2.3	There is Another Sky	<i>Emily Dickinson</i>
2.4	Upon Westminster Bridge	<i>William Wordsworth</i>
2.5	Nose versus Eyes	<i>William Cowper</i>
2.6	The Planners	<i>Boey Kim Cheng</i>

SECTION THREE (Writing Skills)

3.1	Expansion of Ideas	-
3.2	Blog Writing	-
3.3	E-mails	-
3.4	Interview	<i>J. Krishnamurti</i>
3.5	Film Review	-
3.6	The Art of Compering	-

SECTION FOUR (Genre-Drama)

4.1	History of English Drama	-
4.2	The Rising of the Moon	<i>Lady Gregory</i>
4.3	Extracts of Drama	-
↳ (A)	A Midsummer - Night's Dream	<i>William Shakespeare</i>
↳ (B)	An Enemy of the People	<i>Henrik Johan Ibsen</i>

- **ADDITIONAL WRITING SKILLS :** 1) LETTER WRITING 2) NOTE MAKING 3) LEAFLET
4) REPORT WRITING 5) SUMMARY WRITING
- **INTERNAL ASSESSMENT :** 20 MARKS